

## Community Outreach Fund: The Learning Trail

Through our Community Outreach Fund, WVC chooses a local organization to support each semester based on the theme of our music. There are many worthy organizations whose work relates to the idea of flight; this semester our members voted to support The Learning Trail, a local organization that provides academic and social support to children in Chatham County, North Carolina.

In a mobile home community called The Nature Trail, many children from low-income Hispanic families struggle to overcome obstacles to academic success. The Learning Trail seeks to provide the support that they and their families need to overcome those obstacles through early childhood programs, after-school tutoring, enrichment activities, and parent education. Their programs are all offered free of charge, and donations from organizations and individuals make the work possible. For more information, see <https://www.thelearningtrail.org/>.

If you would like to join WVC in supporting The Learning Trail, you can contribute through WVC via Square or Venmo (see back page of the program; specify Learning Trail in notes) or with cash or check at the display table in the lobby.



## Negro Spirituals Royalties Project: Kidznotes

Every time we sing spirituals, WVC donates to an organization that contributes to the musical education of Black youth, as a way of “paying royalties.” We do this in recognition that the original creators of these songs were enslaved and cannot be compensated or even recognized. This semester we are donating to Kidznotes in Durham.



Kidznotes is a nonprofit organization that aims to transform the lives of underserved youth through music education. By providing children with instruments, music instruction, and ensemble performance opportunities, Kidznotes seeks to foster a community of young musicians who are empowered to reach their full potential both musically and academically. Kidznotes serves a population of students mirroring that of Durham, where over 50% of citizens reported as non-white through the US Census Bureau. More than 80% of Kidznotes students identify as a person of color (37% Black/African American, 35% Hispanic/Latino, and 8% American Indian, Asian, Hawaiian-Pacific, or multi-racial). For more information, visit [Kidznotes.org](http://Kidznotes.org).

If you would like to contribute as well, you can do so through WVC via Square or Venmo (see back page of the program; specify Kidznotes in notes) or with cash or check at the display table in the lobby.