



FALL 2018

We're delighted you're interested in our chorus. We hope you will decide to audition, and we would like to provide you with a little advance information about some of our policies and expectations. If you have any questions, don't hesitate to contact our artistic director, Allan Friedman, or any member of the group.

Who we are: Women's Voices Chorus is the Triangle's only community-based classical chorus for sopranos and altos. We sing classical sacred and secular music, folk song settings, spirituals, and a little bit of jazz. Much of our repertoire is by female composers. We generally have about 65 to 70 singers, and from that number we also draw a chamber choir of 16 to 20 voices. We welcome women of all ages—high school through retirement. We rehearse on Monday evenings at 7:30 pm (currently at Judea Reform Congregation in Durham) and give concerts in January and April or May in Durham and Chapel Hill.

Here's why we love to sing: By delving into historic repertoire, we revive and relive our choral history. Learning new works stretches us musically and revives us mentally and spiritually. We work hard and laugh a lot at our rehearsals, forging a close-knit community where each member cares for her fellow singers. We strive for the highest levels of musical excellence and revel in the chance to create something beautiful as part of a greater whole.

Auditions

Auditions will be held Monday, August 27, before and after our regular rehearsal; please reserve a time slot or make alternate arrangements with the director. For your 10-minute audition, you will sing scales, sight-read some music, and sing a folk song, hymn, or aria of your choosing.

Dues & Music

Dues are \$150 per concert season, payable in three \$50 installments at your first regular rehearsal, the first Monday rehearsal in November, and the first Monday rehearsal in January. The chorus treasurer can provide information about scholarships or set up an alternate payment schedule for you if necessary. Dues arrangements are confidential; no one leaves WVC for financial reasons. You will not need to purchase music; it is provided on loan from WVC.

Attendance

Regular attendance is vital to the health of any chorus. Members who miss a technical rehearsal or miss more than four rehearsals during the winter semester or three rehearsals during the spring semester will not be allowed to sing in the concert. We hold a one-day retreat each semester; a retreat counts as two rehearsals for attendance purposes.

Practice

Most chorus members find it essential to practice their music between Monday sessions. Even the best sight-readers can benefit from some review at home. Practice files are available on line for members.

Concerts

Concert dress is all black, from neck to toe, including pants or floor-length dress or skirt, top, shoes, and black, opaque stockings. We also wear solid-colored scarves that can be purchased or borrowed from WVC. A few weeks before the concert, each chorus member receives five tickets to sell to friends, family, coworkers, etc.

Get Involved!

Women's Voices is a member-run organization. Every member is encouraged to do some volunteer work. Announcements will be made at rehearsals and via e-mail when volunteers are needed. Please consider ways you may be able to help.

For more information:

Contact Allan Friedman at 919-923-3869 or director@womensvoiceschorus.org
or visit our website at www.womensvoiceschorus.org